

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
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FOI/PA# 1486039-000

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 2/23/68	INVESTIGATIVE PERIOD 2/1 - 19/68
TITLE OF CASE ANDY WARHOL; [REDACTED] UNSUB, aka [REDACTED]; ANDY WARHOL FILMS, INC.		REPORT MADE BY LYNN W. BEDFORD	TYPED BY rfb
		CHARACTER OF CASE ITOM	b6 b7C

REFERENCES: Phoenix airtel to New York, 2/2/68;
Phoenix airtel to New York, 2/20/68.

-P-

LEADS:

NEW YORK DIVISION

AT NEW YORK, NEW YORK

Will ascertain the identity of the actors and actress, director, film men and recording personnel who made the film at Rancho Linda Vista Guest Ranch at Oracle, Arizona, on 1/27-28/68. Will attempt to obtain this film. Ascertain how film was transported and by whom from Oracle or Tucson, Arizona to New York City, NY. Andy Warhol Films, Inc. located at 231 E. 47th St., NYC.

ACCOMPLISHMENTS CLAIMED : NONE						ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: (2) - Bureau RM 2 - New York RM 3 - Phoenix (145-230)		145-4011- 3-5 FEB 26 1968 REC 109 MCT-41 STAT SECT.	
ENCLOSURE			
Dissemination Record of Attached Report		Notations	
Agency	1cc to RAO/CRM div		
Request Recd.	CRM-KITS		
Date Fwd.	3-4-68		
How Fwd.			
By			

57 MAR 12 1968

PX 145-230
LWB/rfb

PHOENIX DIVISION

AT ORACLE, ARIZONA

1. Will review guest registration card at Rancho Linda Vista Guest Ranch.

2. Will interview [REDACTED]

3. Will exhibit photo of subjects to witnesses.

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AT TUCSON, ARIZONA

1. Will review the Tucson Daily Star and Tucson Citizen newspapers for background, identity and photograph of subjects making the film at Oracle, Arizona, as reported in these newspapers.

2. Interview Mrs. PASTERNAK and Mr. LITTER of the University of Arizona Art Department regarding their knowledge of the obscene film being made at Oracle, Arizona, and the identity of parties involved and spectators.

AT PHOENIX, ARIZONA

1. Will contact the Phoenix newspapers for an article of the film and parties involved as reported in a Phoenix Sunday newspaper about three weeks ago.

2. Will obtain photos of any parties involved. The November 7, 1967 Arizona Republic has photo of ANDY WARHOL and [REDACTED]

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA LYNN W. BEDFORD/rfb Office: PHOENIX
Date: 2/23/68

Field Office File #: PX 145-230 Bureau File #:

Title: ANDY WARHOL;
[redacted];
UNSUB, also known as [redacted];
ANDY WARHOL FILMS, INC.b6
b7C

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

ANDY WARHOL Films, Inc. of New York City, N.Y., arrived at the Rancho Linda Vista Guest Ranch at Oracle, Arizona, on 1/24/68 to stay one week. Complaint received that on 1/27/68 they made an obscene film. Investigation revealed that about four male actors and one female actress, [redacted] (LNU), did on 1/27/68 make a scene showing sexual acts of cunnilingus and attempted fellation. The scene was filmed and recorded by ANDY WARHOL and his associates. WARHOL, technical help, and actors returned to New York City, N.Y. with film on or after 1/28/68.

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DETAILS:

This investigation is based upon information received January 28, 1968 from [redacted] of Oracle, Arizona.

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FEDERAL BUREAU OF INVESTIGATION

1Date 2/9/68

[redacted] at the Rancho Linda Vista Guest Ranch, Oracle, advised that an Art Group at the University of Arizona, Tucson, Arizona, had invited the WARHOL Films to come to their guest ranch to make a film. One of the women from the University of Arizona was Mrs. PASTERNAK, whose husband was a professor in the Art Department. The actors, actress and other employees of the film company had stated they had come to Tucson from New York by jet. There were also five other girls visiting from the University of Arizona. There was also a couple from California. The only girl in the movie was a girl by the name of [redacted] last name unknown. The group stayed at the resort one week.

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Mr. WARHOL was the director and camera man. He is described as a white male, American, 40 to 45 years of age, 5'9", 140 to 150 pounds. Someone by the name of [redacted] called Mr. WARHOL from New York City. [redacted] had stated that she was from Manhattan, New York City, New York and had attended the Mount Mary Catholic School in New York City. One boy had stated that he was from Fordham University. All of the male individuals had long hair, and he recalled the names of [redacted], [redacted] and [redacted].

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WARHOL had stated that the film would be first shown in Sweden. The film was taken back to New York City with them when they left on Tuesday night, January 30, 1968. Some left by TWA out of Tucson, Arizona. The actors in the film were movie actors out of New York City and came for a vacation and also to make the film. They had also made some film at the Old Tucson movie location, Tucson, Arizona.

[redacted] stated he did not see any obscene sex acts but did see them filming the girl [redacted] in the nude.

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-2-

On 2/1/68 at Oracle, Arizona File # Phoenix 145-230
by SA LYNN W. BEDFORD/rfb Date dictated 2/6/68

FEDERAL BUREAU OF INVESTIGATION

Date 2/9/681

[redacted] the Rancho Linda Vista Guest Ranch, advised that ANDY WARHOL Films, Inc. of 231 East 47th Street, New York, New York, had checked into their resort on January 24, 1968 for one week. There were 15 people in the group. He received a check signed by ANDY WARHOL on January 28, 1968 in the amount of \$333.72, payable to the Linda Vista Ranch. The check was drawn on the Chase Manhattan Bank, 422 Lexington Avenue, New York, New York. The phone number of WARHOL Films was given as AT 9-1298.

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The arrangements for the group to come to the Rancho Linda Vista Ranch were made by the Art Department of the University of Arizona at Tucson, Arizona. He believed that Mr. LITTLER of the Art Department called and stated that the New York group desired to make a film.

[redacted] stated he was not present during the filming. He stated that he heard the Tucson newspapers and Life Magazine were doing articles on [redacted] last name unknown, the female actress, and were present during the filming. The Tucson newspapers did have an article about the WARHOL films. He believes that the group had been at the Old Tucson movie location before coming to Oracle, Arizona.

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The actors and actress returned to New York by commercial airlines about January 28, 29 and 30, 1968.

[redacted] was described as a white female, American, in her [redacted], 5'6", 130 pounds, light blonde hair.

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-3-

On 2/1/68 at Oracle, Arizona File # Phoenix 145-230

by SA LYNN W. BEDFORD/rfb Date dictated 2/6/68

FEDERAL BUREAU OF INVESTIGATION

1Date 2/9/68

Sgt. GENE TALLEY, Pinal County Sheriff's Office, Oracle, advised that he had received a complaint that some guests at the Rancho Linda Vista Guest Ranch were making an obscene film, on Saturday, January 27, 1968. He and two other officers, BOB REESE and BILL KNIGHT, went to the guest ranch. The filming was on the afternoon of Saturday, January 27, 1968. He told the WARHOL Films to discontinue making any further films and he had a man on duty at the Guest Ranch on Sunday and Monday. All of the parties involved in the movie left on Sunday, Monday and Tuesday. TALLEY stated he and his deputies did not see the movie scene being filmed.

[] told him that he was the production director and the person who was running the film. He described [] as a white male, American, 5' 10", [] [], 160 pounds, black hippy hair.

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Mrs. (first name unknown) PASTERNAK, wife of a professor at the University of Arizona, was present and criticized the Sheriff's Office for interfering. She was described as a white female, American, 50 years of age, 5'10", black hair, small chest, black stockings, very thin.

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On 2/1/68 at Oracle, Arizona File # Phoenix 145-230
by SA LYNN W. BEDFORD/rfb Date dictated 2/6/68

FEDERAL BUREAU OF INVESTIGATION

1Date 2/23/68

[redacted], Rancho Linda Vista Guest Ranch, Oracle, advised that he was about 100 feet away when the film was taken. The girl, [redacted], was cracking a whip. The male actors grabbed her, put her on the ground and took off all her clothes, consisting of a blouse, trousers. She was naked and there were about four men around her. The movie camera pointed directly at her and pictures were taken.

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-5-

On 2/15/68 at Oracle, Arizona File # Phoenix 145-230

by SA LYNN W. BEDFORD/rfb Date dictated 2/19/68

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PX 145-230
LWB/rfb

AT PHOENIX, ARIZONA

The records of the "Arizona Republic" newspaper library revealed that on November 7, 1967 an article appeared in the "Arizona Republic" which contained the photo of ANDY WARHOL and [] WARHOL stated that he liked the desert and was thinking about making a movie called the "Unwanted Cowboy". [] remarked that she would ride bareback in this film.

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Interviews with []
and [] are considered obscene and are attached in envelopes marked "Obscene".

O B S C E N E

Contains pages 13 thru 17*
of report of SA LYNN W. BEDFORD
dated 3/28/68 at Phoenix

O B S C E N E

145-4011-2
ENCLOSURE



145-411-1

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 3/28/68	INVESTIGATIVE PERIOD 2/12 - 3/18/68
TITLE OF CASE ANDY WARHOL; [REDACTED]; UNSUB, aka/ [REDACTED]; ANDY WARHOL FILMS, INC.		REPORT MADE BY SA LYNN W. BEDFORD	TYPED BY gle
		CHARACTER OF CASE ITOM	b6 b7C

REFERENCE:

Report of SA LYNN W. BEDFORD, 2/23/68 at Phoenix. 5

- P -

LEADS:

NEW YORK DIVISION (INFORMATION)

One copy of this report is being submitted to the New York Office for information as they are presently conducting investigation.

PHOENIX DIVISION

AT PHOENIX, ARIZONA

Will present facts to USA when investigation

ACCOMPLISHMENTS CLAIMED NONE						ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		

APPROVED COPIES MADE: 2 - Bureau (RM) 1 - New York (145- (RM) 3 - Phoenix (145-230)	SPECIAL AGENT IN CHARGE DO NOT WRITE IN SPACES BELOW 145- 4411-2 REC 3 3 STAT SECT.
Dissemination Record of Attached Report	
Agency	1cc RAO
Request Recd.	CRM-WGS
Date Fwd.	4-2-68
How Fwd.	
By	

ENCLOSURE

79 APR 5- 1968

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA LYNN W. BEDFORD/rfb Office: PHOENIX
Date: 3/28/68

Field Office File #: PX 145-230 Bureau File #:

Title: ANDY WARHOL;
[REDACTED]
UNSUB, aka [REDACTED];
ANDY WARHOL FILMS, INC.

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Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

Additional witnesses observed various obscene acts being filmed on 1/27 and 28/68 at the Rancho Linda Vista Guest Ranch at Oracle, Arizona, by Andy Warhol Films, Inc.

-P-

DETAILS:

PX 145-230
LWB/gle

completed by New York Division.

ADMINISTRATIVE:

Investigative period predates period of referenced report to reflect investigation not previously reported.

FEDERAL BUREAU OF INVESTIGATION

1Date February 19, 1968

CHARLES LITTLER, Associate Professor of Art, University of Arizona, who resides at 2422 East First Street, Tucson, Arizona, advised he was present during the time ANDY WARHOL FILMS of New York were making a movie at the Rancho Linda Vista Resort, Oracle, Arizona, on January 24, 1968. According to LITTLER, he was not present during the entire time that the movie was being made and failed to observe a nude woman or an unnatural sex act performed upon the female playing the starring role by the name of VIVA.

LITTLER averred that both Dr. WARREN ANDERSON and SHIRLEY PASTERNAK were present during the filming of this movie and may have been present during the entire time.

2

On 2/12/68 at Tucson, Arizona File # Phoenix 145-230

by SA DAVID OLIN HALE / dsn Date dictated 2/17/68

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FEDERAL BUREAU OF INVESTIGATION

1Date February 19, 1968

SHIRLEY PASTERNAK, who resides at 3826 Calle Fernando, Tucson, Arizona, advised that she was the individual responsible for having ANDY WARHOL make a film at the Rancho Linda Vista Guest Resort, Oracle, Arizona, on January 24, 1968. According to PASTERNAK, WARHOL had been in the Tucson, Arizona, area prior to this time and she had met him on that occasion.

PASTERNAK averred that she was present during the entire time WARHOL was making this film on January 24, 1968, and observed the following:

[] the girl playing the starring role, in one of the scenes was stripped from the waste up by three or four of the male actors. During this scene, WARHOL was having the actors do a satirical rape scene wherein she failed to note any body contact between [] and any of the male actors. Several of those in attendance likened the scene to that of child play. Moreover, none of the male actors were observed to be nude.

PASTERNAK contended that she had no idea how information got out that an unnatural sex act had been performed on [].

3

On 2/15/68 at Tucson, Arizona File # Phoenix 145-230

by SA DAVID OLIN HALE / dsn Date dictated 2/17/68

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FEDERAL BUREAU OF INVESTIGATION

Date 3/1/68

WARREN ANDERSON, associate professor of art, University of Arizona, who resides at 6144 Diana Place, Tucson, Arizona, advised that he was present at the Rancho Vista Guest Resort, Oracle, Arizona, on January 24, 1968, when the ANDY WARHOL FILMS of New York were shooting a movie. According to ANDERSON, he failed to observe any unnatural sex act performed on the female star of this movie. ANDERSON maintained that he was not in attendance during the entire filming of this movie. Moreover, he did not see anything during the time that he was present which would be considered obscene.

4

On 2/21/68 at TUCSON, ARIZONA File # PX 145-230

by SA DAVID OLIN HALE /rfd Date dictated 2/27/68

PX 145-230

NHS/jss

1

The following investigation was conducted by
SAs NORMAN H. STUTTE and FRANK W. WEBB:

On March 7, 1968, the files of the Arizona Republic and the Phoenix Gazette newspapers were examined by SAs NORMAN H. STUTTE and FRANK W. WEBB, at which time it was noted that there are six separate clippings concerning the subject in the files. The only clipping pertinent to the making of a film appeared in the Arizona Republic on November 7, 1967, and a copy of that clipping was made as well as two photographs of the subject and a large photograph of the subject and the white female known only as

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PX 145-230

LWB:lss

1

The following investigation was conducted by
SA LYNN W. BEDFORD:

AT ORACLE JUNCTION, ARIZONA

[redacted], Oracle Junction Inn, advised March 7, 1968, that his wife was now out of town. They were making arrangements to sell the Ranch Linda Vista Guest Ranch to certain parties of the University of Arizona Art Department in Tucson, Arizona. He identified a newspaper photo of ANDY WARHOL and [redacted] (last name unknown) as two of the individuals making the movie. b6 b7C

AT ORACLE, ARIZONA

[redacted], Rancho Linda Vista Ranch, advised March 7, 1968, that she was able to identify the photos of ANDY WARHOL, [redacted] (last name unknown), [redacted] and others as appearing in the "Phoenix Arizona Republic" newspaper dated March 3, 1968, as the movie actors who were at the guest ranch. b6 b7C

[redacted], advised March 7, 1968, that the "hippie" type individuals making the film at the Rancho Linda Vista Guest Ranch were at her cafe the Wednesday before Sunday, January 28, 1968. They had taken some inside pictures in her small cafe. On Sunday morning, January 28, 1968, [redacted] called her and stated that they were taking some pictures at the ranch and asked if they wanted to come out and watch them. [redacted] a school teacher in Mammoth, Arizona, went out with her. She observed that they were not professional actors. They talked to [redacted] for a few minutes and then left. She observed various kids around the area where the film was being made and she observed cars driving in and out of the area. The University of Arizona Arts Department were with the movie people. She stated that [redacted] later advised that the men were naked, they had raped a girl and tore her clothes off. b6 b7C

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[] Oracle, Arizona, advised that on Saturday, January 27, 1968, he was at the Rancho Linda Vista Guest Ranch to unstop a plugged sewer line at one of the houses. He noticed that they were doing some movie filming in the area but he did not look at the activity. He noticed various individuals coming and moving about.

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7

On 3/18/68 at Oracle, Arizona File # PX 145-230

by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted]
[redacted] was contacted at the Rancho Linda Vista Guest Ranch, Oracle, Arizona. [redacted]

[redacted], that was buying the Rancho Linda Vista Guest Ranch. He was present at the Guest Ranch on January 27 and 28, 1968. He was inside the main house and did not see any movie being made. He did not observe anything in the corral or in a dry rocky wash behind the main building. He argued that no one had any right to decide what was or what was not obscene.

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On 3/18/68 at Oracle, Arizona File # PX 145-230

by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted]
[redacted]
[redacted], advised March 18, 1968, that she was present at the Rancho Linda Vista Guest Ranch on January 27 and 28, 1968, with the various other individuals who were planning on buying the guest ranch. She was down at the corral when a movie was being made. She observed [redacted] and some four or five men in the movie. She was on the corral fence and did not see anybody in the nude. She did observe [redacted] being taken off a horse. She left before the movie taking had finished.

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9

On 3/18/68 at Oracle, Arizona File # PX 145-230by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68b6
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[redacted]
[redacted] was
present March 18, 1968, when her brother, [redacted] was
interviewed in their home in front of [redacted]
[redacted] She listened to the remarks made by her brother,
[redacted] and stated that she was with him and had observed
the same thing in the movie taking.

10

On 3/18/68 at Oracle, Arizona File # PX 145-230

by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

FEDERAL BUREAU OF INVESTIGATION

1

Date 3/22/68

[redacted] Rancho Linda Vista Guest Ranch (RLVGR), Oracle, Arizona, advised that [redacted] were now in the process of selling the RLVGR to some individuals from the University of Arizona Art Department. She stated that the arrangements for the ANDY WARHOL films to come to their Guest Ranch was made through the University of Arizona Art Department, and she understood that it was to be a Swedish Movie Company. There was a total of 14 men and one girl, [redacted], who stayed at the Guest Ranch. She did not have a complete list of all 15 people but had a partial list furnished. In Cabin #33 were two men, WARHOL and [redacted] whom she believed to be lovers. They both slept in the same bed. In Cabin #37 were [redacted] three men. In the Bell Cabin were [redacted] acted as the right-hand man for WARHOL. He did most of the talking to and for the group. He gave his address as [redacted] [redacted] who slept with ANDY WARHOL, acted like a big sissy and did not take part in the movie. He wore ankle-strap thongs. [redacted] was a doorman somewhere in New York City, New York and belonged to a theatre group. [redacted] was a sculptor. One of the men had a closet full of women's clothing in his room. The group made various phone calls to New York City and [redacted] told her to send him the bills at [redacted]. There was a man by the name of [redacted] (last name unknown), who was an employee of "Life" Magazine present during the entire stay.

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[redacted] advised that [redacted], who had his practice at [redacted], [redacted] was around almost all the time and was always fixing the hair of [redacted]. The [redacted], who was about [redacted], spent the night one time at the RLVGR with the group.

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[redacted] stated that on the afternoon of January 27 or 28, 1968, she was with some people at the RLVGR when she observed the movie company making a film near the corral. She observed the girl, [redacted], naked and several of the hippie-type cowboys dragging her in the corral near the water tank. She became quite upset and nervous over this incident. [redacted] Mrs. PASTERNAK and another person came over and apologized to her about the naked movie.

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On 3/18/68 at Oracle, Arizona File # PX 145-230by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

PX 145-230

LWB:lcs

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She recognized the photograph of ANDY WARHOL, [] and [] as part of the movie people. She stated that [] may have seen part of the movie taking. She also advised that the RLVGR was being sold through [], broker in Tucson, Arizona, telephone [] and the purchase was being handled through the Tucson Federal Savings and Loan Association, Tucson, Arizona.

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pg 1 17



145-4011-2

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted] advised March 18, 1968, that he was single and lived at the Rancho Linda Vista Guest Ranch. He stated that on the afternoon of January 27, 1968, at the Guest Ranch, he was with [redacted] watching the movie filming. He observed four naked men in a wash with only their hats on. One was urinating in a fire. Two men were operating a camera a short distance away. It appeared that their conversations of the naked men was being recorded. He did not see [redacted] in the film. It appeared that there was no plot or script to the play and it was played by "Hunch." He did not watch any more filming. He was about 50 feet away when this part of the film took place.

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On 3/18/68 at Oracle, Arizona File # PX 145-230by SA LYNN W. BEDFORD/lsc Date dictated 3/21/68

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145-4011-2

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted] at the Rancho Linda Vista Guest Ranch (RLVGR), advised March 18, 1968, that on Saturday, January 27, 1968, [redacted] when he observed the ANDY WARHOL Movie Company take some films of six or seven naked young men. [redacted] were about 30 feet away when they were taking film of the naked boys lying in some sleeping bags in a rocky wash nearby. The naked young men were in pairs in the sleeping bags. They took these films from a short distance and then moved up real close to take some close movies and would not let them watch. The close movie filming went on for about one hour. He gathered the idea that these naked men were doing acts of sexual perversion. They used very foul language. He stated that night they made a film inside one of the cabins for about one hour and would not let them watch.

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On March 18, 1968, [redacted] observed a pair of men's shorts in the rocky wash where the movie was made and stated that the men had been walking around naked and these shorts must have been left by one of them at the time of the filming on January 27, 1968.

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On 3/18/68 at Oracle, Arizona File# PX 145-230
by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

145-4011-2

FEDERAL BUREAU OF INVESTIGATION

Date 3/22/681

[redacted] advised that he formerly lived at the Rancho Linda Vista Guest Ranch in Oracle, Arizona. On Saturday, January 27, 1968, at about 3:00 p.m. he observed some movie filming at the Guest Ranch. The cameras were set up and rolling in a little rocky wash behind the 37 house. He saw two naked men and one man in his underwear who were in the movie. There were two or three men at the camera looking through it and taking the film. The two naked men were lying on a blanket and the man in the underwear jumped off a rock and yelled for help. The two naked men then got up and urinated on the fire nearby. [redacted] was standing nearby along with a reporter from "Life" Magazine. [redacted] stated that he got disgusted with the movie filming and left.

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15

On 3/18/68 at San Manuel, Arizona File # PX 145-230by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

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145-4011-2

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted] Rancho Linda Vista Guest Ranch, Oracle, Arizona, advised that he had observed the filming on the afternoon of January 27 or 28, 1968, inside the corral. He observed about four or five hippie-type cowboys pull the girl, [redacted] off a horse and then take her clothes off. [redacted] was naked and down on the ground with her legs apart and up in the air. He saw no sexual perversion take place.

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On 3/18/68 at Oracle, Arizona File # PX 145-230by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

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145-4011-2

FEDERAL BUREAU OF INVESTIGATION

1Date 3/22/68

[redacted] was contacted at his residence in [redacted] on March 18, 1968. He has Post Office [redacted]. He was contacted in the presence of [redacted]. [redacted] stated that he had been at the Rancho Linda Vista Guest Ranch on Sunday afternoon, January 28, 1968, and observed an obscene movie being filmed. He watched the entire thing and was alone. He stated that he desired to discuss the filming alone with the Interviewing Agent at his home. [redacted] agreed to this interview. [redacted] stated that he was not embarrassed to discuss what he had seen but did not wish to discuss it with his family. He had not told anyone what he had observed. He was around the corral at the Rancho Linda Vista Guest Ranch when he saw about six or seven young men pull the girl, [redacted], off a horse. She rode in with a riding whip in her hand. She hit at them with the whip. These young men pulled her off the horse, ripped her clothes all off and she was naked. She was thrown to the ground. One young man jumped on top of the naked [redacted] and began to suck her breast. Another young man put his face and head in between her legs, which were apart, and performed a sexual perversion act on [redacted]. She let them do this to her. They did this for about 10 minutes. After it was over with she got up, put her clothes on and left. He did not see any of the male actors take their clothes off.

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[redacted] stated that [redacted] [redacted] had told him she had seen the young men all naked the day before and on top of each other and they were taking movies of them. He believed that [redacted] [redacted] had seen part of the filming at the corral where [redacted] was dis-robed.

b6
b7C

1*

On 3/16/68 at Oracle, Arizona File # PX 145-220by SA LYNN W. BEDFORD/lss Date dictated 3/21/68

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145-4011-2

This document not to be
without supervisor's permission.

O B S C E N E

PX 145-230

Contains pages 7 thru 13* of
report of SA LYNN W. BEDFORD
2/23/68 at Phoenix.

O B S C E N E

145-4211-1-1

ENCLOSURE

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/21/68

[redacted] was interviewed at Ray, Arizona. He stated that he received a phone call at his home on a Sunday, January 28, 1968, from [redacted] at the Rancho Linda Vista Guest Ranch at Oracle, Arizona, who stated that a movie was being made at the guest ranch, and he should come over and watch it because he couldn't believe what they were doing.

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He arrived at the guest ranch about 1 PM and everyone was gathered around the corral area. They were taking various shots and poses. They had sound equipment recording all the conversation. The language was vulgar and "hippish". He heard them mention MARLO BRANDO once. One fellow, described as a white male, American, 5'7", 145 pounds, [redacted], with receding hairline and a large head, stated that he enjoyed sexual relations with a horse more than he did with a man or girl. The man recording the conversations was described as a white male, American, [redacted] 155 pounds and long hair, who was carrying a boy about [redacted] around with him on his hip. The man with the receding hairline and large head was on a horse and another man was up in a tree hanging by his feet and was kissing this large-headed man on the lips.

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b7C

[redacted] stated that one of the male actor's picture and [redacted] (last name unknown) picture appeared in the Phoenix paper about two or three weeks ago. [redacted] the man whose picture was in the paper, the big-headed man and a fourth individual said to the spectators, "Give us the script, tell us what to do." The cameras were running and the film was in the lower part of the corral. The girl, [redacted] was wearing purple pants and shirt. The male actors in the film tackled the girl and threw her to the ground among the dirt, rocks and horse manure. One of the actors yelled, "Strip her." Three of the male actors took her clothes off; she was naked. They did not tear her clothes off but just took them off. There were about thirty spectators around watching the filming. It was about 2 PM in the afternoon.

b6
b7C

-7-

On 2/15/68 at Ray, Arizona File # Phoenix 145-230

by SA LYNN W. BEDFORD/rfb Date dictated 2/19/68

PX 145-230

LMB/rfb

2

One of the male actors was performing a sexual act of cunnilingus on the girl, [redacted], who was on the ground. A second man was licking her breasts. A third male actor was trying to stick his hat up her rectum. A fourth actor was exposing himself and had his trousers dropped to his knees and trying to have [redacted] perform an act of fellatio on him. The movie camera was taking all of this scene. Another man was taking still shots. Another man was recording all of the actors' and the actress's conversation during this sexual activity. This lasted about ten to fifteen minutes. It appeared that all of the individuals, or some of them, had reached a sexual climax. The men cooled off and wrestled among themselves. The girl, [redacted] just sat on the ground alone, naked, for about five minutes. She then got up and got dressed and went into the house.

b6
b7C

The men continued to take more photos and their dialogue was being recorded. One of the men was beating another actor with a belt taken from [redacted]. He stated that [redacted] was vulgar and foul in her talk. During the time of the sexual acts she yelled so all the spectators could hear, "I have fucked half of you here and none of you are a good fuck". She then said, "There is not enough of your prick to be a good fuck".

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b7C

[redacted] described [redacted] as a white female, American, slender, 105 pounds, [redacted], nice looking, 5'5", wavy and kinky hair.

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b7C

The ringleader of the group was a man described as a white male, American, 5'11 or 6', 45 to 50 years of age, long grey hair tied into a pony tail, boots, hippy dress, rudy complexion.

[redacted], one of the actors, had flown out from New York City to take a part in this movie. He had played in two or three other Warhol movies. He was a doorman at a theater in New York City. He stated that this was the "most way out" of any of the Warhol films.

PX 145-230

LWB/rfb

3

[] was described as a white male, American, age [] dirty, long fingernails, black long hair worn combed straight back.

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b7C

One of the actors told him the film was for New York City underground and would be called "Romeo and Juliet Goes West" or "Oracle". There was another girl with the group called [] but she did not appear in the film. She was dark complexioned and had dark hair and about the same description as []. He noted a Jaguar auto with New York license and also saw an old Buick with California plates.

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/21/68

[redacted] was interviewed at Coolidge, Arizona. He stated that on Saturday, January 27, 1968, at his home in Oracle, he received a call from a [redacted] in Oracle stating that a movie company was making a movie at the Rancho Linda Vista Guest Ranch and needed three horses for background. He had two horses and he got hold of [redacted] for one more horse. They had to be at the guest ranch about 12 Noon, where he talked to a bushyhaired fellow about 6', 170 pounds, [redacted]. They started making various scenes shortly after he and [redacted] arrived.

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At first the scenes were of individuals on the horses and around the corral fence. The movie seemed to have no plot and the actors just said anything that came into their minds. [redacted] were with him but [redacted] went home to check on their dinner. When she returned he told her to take the [redacted] and go on back home because the thing was getting vulgar and foul.

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b7C

The movie cameras and recording equipment were going all the time. There were several movie cameras and still cameras. The girl actress, [redacted] (last name unknown) came out and wanted to ride [redacted] horse but it acted up so she got on his bay gelding, [redacted]. The girl had a whip in her hand and was supposed to be the owner of the ranch in the film. There were several men around the corral in the movie. About this time the mare owned by [redacted] broke loose and ran away so he and his [redacted] went to find this horse. They located her about 100 yards away.

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b7C

When they returned to the corral where the film was being made, [redacted] was naked and sitting on the ground. She sat there naked for about five minutes with a pair of trousers thrown across her lap. The movie cameras were still rolling. One of the male actors said, Let's go boys. This water hole is dry." The girl, [redacted], said, "You son of bitches, this hole will never be wet for you".

b6
b7C

-10-

On 2/19/68 at Coolidge, Arizona File # Phoenix 145-230

by SA LYNN W. BEDFORD/rfb Date dictated 2/19/68

PX 145-230

LWB/rfb

2

[] stated that he did not see any acts of sexual perversion but [] had stated one of the men had performed an act of cunnilingus on the girl.

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b7C

He described the actress as a white female, American, [] 5'5", 115 pounds, blondish hair, wearing purple trousers and blouse. There were about ten or fifteen men in the film!

He was given a check of \$35.00 by a man who had worked with the cameras. He was described as a white male, American, 5'8", 150 pounds, long hair. The \$35.00 represented the use of three horses and a broken strap on the bridle.

He and [] left with their horses about 3:30 PM.

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/21/68

[redacted] Oracle, advised that he lives in Oracle, Arizona. He owns a horse. On January 27 or 28, 1968 he received a phone call from [redacted] in Oracle, Arizona, asking if he had a horse that could be used in a film that was being made at the Rancho Linda Vista Guest Ranch at Oracle, Arizona. The movie company would pay \$10.00 for each horse. The movie company rented one horse from him and two horses from [redacted]

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He and [redacted] arrived at the Rancho Linda Vista Guest Ranch about 12 Noon. The movie cameras were all set up at the corral at the guest ranch. He and [redacted] hung around about one hour before they started to use their horses.

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The first scene taken was at the corral where three men rode in on the three horses. One man was sitting on the corral fence. They had a pistol and a lever action rifle. The second scene was of three different men on the same horses. One man was sitting on the corral fence. Their conversation was being recorded. They then went and ate.

About 3 PM another scene was being filmed at the corral. This scene had a tall, slender blonde wearing tight-fitting purple silk pants and blouse. She was riding on [redacted] Bay horse. All of the men, about eight, were sitting around on the ground on the bank of the wash. The girl on the Bay gelding rode up among the men and said, "Get off my ranch". She had a riding quirt. The men got up and pulled the girl off the horse. They took off all of her clothes consisting of a blouse, pants, boots, and panties. She had no bra. She was naked. One man had her panties struck over his hat and was wearing them.

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A blond, curly headed male then unzipped and pulled down his pants. This same man then performed an unnatural sex act of Cunnilingus on the female. The other male individuals held the girl down. She did very little struggling. She and the male actors continued to use profane and vulgar words during their sexual activity. The spontaneous conversation

-12-

On 2/15/68 at Oracle, Arizona File # Phoenix 145-230

by SA LYNN W. BEDFORD/rfb Date dictated 2/19/68

PX 145-230

LWB/rfb

2

was recorded and their acts filmed. After about one minute the female got up and sat in the wash. She folded her arms over her bare chest. Somebody later threw her blouse and trousers over her back. She then put her trousers and blouse back on. The man continued to wear her panties over his hat.

[] stated that his horse broke loose about the time the unnatural sex acts took place. The men played with each others rear ends. One had flowers sewed on the seat of his trousers in the shape of a diamond. One fellow was hanging by his knees, face down, out of a tree and kissing on the lips one of the other men on a horse. All of the men looked like "Hippies" and all were very vulgar in their conversations. The men were trying to kiss each other.

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b7C

[] stated that he observed [],
[] (last name unknown - who operates
[], and two other women at the filming. He also
saw a boy, [], present
during the entire scene. []
[] was also present during the filming of this scene.

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b7C

[] stated that [], the female actress, was described as a white female, American, 5'6" in height, 110 pounds, blonde hair, [] slender. [] (last name unknown) did the directing. He appeared to be running the tape recorder. He is described as a white male, American, [] 6'1 or 2", 170 pounds, light brown, long, curly hair, girlish in mannerisms. The person running the project was a white male, American, [] 5'7", 150 pounds, glasses, bad complexion, rag type hat. The young English boy was described as the person performing the act of cunnilingus.

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[] stated that there were other individuals present at the filming but he did not know their identities.

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 5/21/68	INVESTIGATIVE PERIOD 3/8-15/68
TITLE OF CASE CHANGED ANDY WARHOL [REDACTED] SUSAN HOFFMAN, aka [REDACTED] ANDY WARHOL FILMS, INC.		REPORT MADE BY LYNN W. BEDFORD	TYPED BY lss
		CHARACTER OF CASE ITOM	

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b7C

The title of this case is marked "Changed" to show the identity of [REDACTED], which is [REDACTED] and to correct the first name of [REDACTED], which was previously reported as [REDACTED]

REFERENCE: Report SA LYNN W. BEDFORD dated 3/28/68, at Phoenix.

- P -

ADMINISTRATIVE

This report period predates the rerep to reflect investigation conducted by an auxiliary office.

ACCOMPLISHMENTS CLAIMED NONE						ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
APPROVED <i>[Signature]</i> COPIES MADE: 2 - Bureau (145-4011) 2 - New York (145-2732) 2 - Phoenix (145-230) A - COVER PAGE						DO NOT WRITE IN SPACES BELOW 145-4011-3 13 MAY 23 1968 SIX STAT. SECT.	
Dissemination Record of Attached Report						Notations	
Agency	ICCRA						
Request Recd.	CRM/WD						
Date Fwd.	6-6-68						
How Fwd.	FL						
By							

66 JUN 7 1968

REC- 43

ENC-3

2. REMARKS (P. CONT)

13 MAY 53 1409

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DATE: 10/10/2001
TIME: 10:10
PAGE: 1

U.S. DEPT. OF JUSTICE

[illegible]

PX 145-230
LWB:lss

LEADS

NEW YORK DIVISION

AT NEW YORK, NEW YORK

Will obtain copy of the film from the Andy Warhol Films, Inc., and submit to FBI Laboratory for review and then present facts to USA regarding prosecution.

PHOENIX DIVISION

AT TUCSON, ARIZONA

Will check airplane departures and reservation for the night of 1/30/68, from Tucson, Arizona to New York City for reservation or flight by [REDACTED] ANDY WARHOL and [REDACTED]. It is believed that this flight was on American Airlines scheduled to leave at 10:00 p.m. and making one stop believed to be Atlanta, Georgia.

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b7c

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: LYNN W. BEDFORD
Date: 5/21/68

Office: PHOENIX

Field Office File #: PX 145-230

Bureau File #: 145-4011

Title: ANDY WARHOL;
;
ANDY WARHOL FILMS, INC.b6
b7C

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER.

Synopsis:

Warhol Films, Inc. of New York City, New York, state they made a film at Oracle, Arizona, titled "Lonesome Cowboys" and then transported it to New York City, New York, on 1/30/68. Film to be shown about the end of April in New York City, New York.

- P -

DETAILS:

FEDERAL BUREAU OF INVESTIGATION

Date 3/26/68

[redacted], 6th Floor, 33 Union Square West,
furnished the following information:

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This location is the new office of Andy Warhol Films, Inc. having recently moved here from [redacted]. He said he is a technical assistant to ANDY WARHOL. [redacted] said he was recently in Oracle, Arizona where WARHOL was shooting and directing a movie involving a girl and a number of cowboys. He said the WARHOL group left New York for Arizona in late January, 1968 and returned about five days later.

The movie has a tentative title of "Lonesome Cowboys" and will be in color and sound. The film is still being processed and edited and will be shown at the Hudson Theatre, West 44th Street, New York City at the end of April, 1968.

He said there is no person in this Company named [redacted]. The following persons were at the location site in Oracle, Arizona for the filming of the movie:

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ANDY WARHOL

[redacted]

b6
b7C

[redacted] Chief Assistant to WARHOL

[redacted], aka. [redacted], actress

[redacted], actor

[redacted], actor

[redacted], actor

[redacted], actor

[redacted] advised that some of the guests at the ranch where the movie was being shot protested to the local Sheriff's Office that obscene language was being used in the making of the movie. He said he talked to a Deputy Sheriff who came to

On 3/15/68 at New York, N.Y.

File #

~~PX 145-230~~ - 4
NY 145-2732

by AWC
SA AMBROSE W. CONROY/lac

Date dictated 3/20/68

NY 145-2732

the location on January 27 or 28, 1968 and that the Deputy saw part of the filming. He said that the Deputy offered to keep the on-lookers away from the location site.

[] said that the action in the movie was for the actors and the actress to perform in any manner they wished and to express themselves according to the plot. As a result, some of the scenes or language may have been offensive to some of the people watching the movie being shot. He said that additional filming was done in the desert, which was still a part of the ranch.

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[] advised that some of the personnel in the production came back to New York City on January 29 or 30, 1968. He, ANDY WARHOL and [] flew back to New York on January 30, 1968 leaving late at night from Tuscon, Arizona. The plane was supposed to depart at 10 PM but was about two hours late. The plane made one stop, believed to have been at Atlanta, Georgia. [] believes that American Airlines was used. The film was brought to New York on that flight by these three individuals.

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[] continued that ANDY WARHOL is currently on a speaking engagement at various colleges in the United States.

FEDERAL BUREAU OF INVESTIGATION

4-15

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 9/3/68	INVESTIGATIVE PERIOD 4/25/68 - 8/5/68
TITLE OF CASE ANDY WARHOL; ET AL		REPORT MADE BY SA LYNN W. BEDFORD	TYPED BY jss
		CHARACTER OF CASE ITOM	

REFERENCE:

Report of SA LYNN W. BEDFORD, dated 5/21/68, at Phoenix.

- P* -

ADMINISTRATIVE:

This report predates the referenced report to reflect investigation by an auxilliary office.

This report is being placed in a pending inactive status by the Phoenix office awaiting coverage of leads by the New York office.

LEADS:

ACCOMPLISHMENTS CLAIMED NONE						ACQUIT- TALS	CASE HAS BEEN:	
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED COPIES MADE: 2 - Bureau (145-4011) (RM) 2 - New York (145-2732) (RM) 2 - Phoenix (145-230)						SPECIAL AGENT IN CHARGE		
						DO NOT WRITE IN SPACES BELOW		
						145-4011-4		
						SEP 6 1968		
						REC 102		
Dissemination Record of Attached Report						Notations		
Agency	1-RAO (Crim)					SIX STAT. SECT.		
Request Recd.	Crim. Div.							
Date Fwd.	10-2-68							
How Fwd.								
By								

NY 145-2732

For the information of San Francisco, ANDY WARHOL and associates shot a movie, "Lonesome Cowboys," at the Rancho Linda Vista Guest Ranch, Oracle, Arizona between 1/24 -30/68 and reportedly shot scenes showing sexual acts of cunnilingus and attempted fellation.

San Francisco is requested to check indices on of the San Francisco Chamber of Commerce and advise the Phoenix Office of the results in the event San Francisco is to review the film "Lonesome Cowboys."

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b7c

It is being left to the discretion of the Phoenix Office as to whether the film "Lonesome Cowboys" should be reviewed at San Francisco during the course of the San Francisco Film Festival or at New York City.

PX 145-230
LWB/jss

NEW YORK DIVISION

AT NEW YORK CITY, NEW YORK

1. Will obtain copy of the film from the Andy Warhol Films, Inc., and submit it to the FBI Laboratory for review and then present facts to the USA for prosecution.

2. Will contact the American Airlines to determine if WARHOL was on American Airlines Flight #90 on or about 1/30/68 for New York.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA LYNN W. BEDFORD
Date: September 3, 1968

Office: PHOENIX

Field Office File #: PX 145-230

Bureau File #: 145-4011

Title: ANDY WARHOL;
ET AL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis: Editing of the film "Lonesome Cowboys" has not been completed by Andy Warhol Films, Inc. Passenger list for American Airlines in January 1968 not now in Tucson, Arizona, but with accounting office of American Airlines in New York, New York.

- P* -

DETAILS:

On May 31, 1968, the New York office advised as follows:

On April 25, 1968, [REDACTED] Andy Warhol Films, Inc., 33 Union Square West, advised SA AMBROSE W. CONROY that the motion picture "Lonesome Cowboys" will not be shown as scheduled since the editing of the film has not been completed.

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On May 27, 1968, [REDACTED] advised that the film is still being edited and that no booking date is set at this time. He stated that the editing will take at least another four weeks and that a distributor has to be obtained to handle the film.

The New York office on July 31, 1968, furnished the following information:

PX 145-230
LWB/jss

The New York Daily News of June 4, 1968, Final Edition, page 3, reflects the following story:

At 4:30 PM on June 3, 1968, ANDY WARHOL was critically wounded when one of his female film stars barged into his 6th floor Union Square office and without a word, fired a barrage of bullets at WARHOL and an associate. The suspect is [REDACTED] WARHOL was shot in the abdomen and chest and underwent 5½ hours of emergency surgery at Columbus Hospital. He was given a "50-50 chance to live".

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On July 2, 1968, [REDACTED] 33 Union Square West, advised that ANDY WARHOL was still in the hospital and that the editing of the film in question has not been completed.

The New York Daily News of July 29, 1968, Final Edition, page 13, reflects the following article:

ANDY WARHOL, the pop artist and underground film maker, who was shot in his Union Square office almost two months ago, left Columbus Hospital yesterday. Charged in the shooting is [REDACTED]
[REDACTED]

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b7C

The following investigation was conducted by
SA SAMUEL H. PIERSON, JR.:

AT TUCSON, ARIZONA

On July 30, 1968, [REDACTED], American Airlines, Tucson, Arizona, advised SA SAMUEL H. PIERSON, JR., that his airline did have a flight leaving Tucson at exactly 10:00 PM. This flight goes to El Paso, Texas, and then to LaGuardia airport. The flight number is 90 and he believed this flight had approximately the same schedule in January, 1968. [REDACTED] advised that he could not check any passenger or ticket lists as these are kept in Tucson only for a period of 90 days.

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PX 145-230
LWB/jss

advised that it was possible that this could be checked at the Accounting Office in New York City. He believed that they kept tickets in that office for a period of one year.

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FEDERAL BUREAU OF INVESTIGATION

Date 3/26/68

[redacted], 6th Floor, 33 Union Square West, advised he is employed by Andy Warhol Films, Inc. in various capacities.

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b7C

He said he was not in Arizona in January, 1968 when the color movie "Lonesome Cowboys" was being filmed. He said the film is in the process of being edited and prepared for showing at the Hudson Theatre, New York City, sometime towards the end of April, 1968.

[redacted] stated that language and scenes in a movie may be offensive to some individuals; however, in this particular movie, he said that there will not be any obscene scenes in the final print.

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b7C

He said that as far as he is concerned, Warhol Films will cooperate with either State or Federal authorities regarding this movie. He continued he can be reached at this address at any time via telephone 924-4344.

On 3/15/68 at New York, N.Y. File # PX 145-230
NY 145-2732
by SA AMBROSE W. CONROY/lac Date dictated 3/20/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (145-4011)

DATE: 9/30/68

FROM : SAC, NEW YORK (145-2732) (P)

SUBJECT: ANDY WARHOL;

[REDACTED]
ANDY WARHOL FILMS, INC.
ITOM
00-Phoenix

b6
b7C

Re New York letter to Phoenix, 7/31/68 and report of
SA LYNN W. BEDFORD, 9/3/68, Phoenix.

On 9/13/68, [REDACTED], Andy Warhol
Films, Inc., 33 Union Square West, NYC, advised that WARHOL,
[REDACTED] were out of town and unavailable.
He said he could furnish no information regarding the movie
"Lonesome Cowboys."

b6
b7C

On 9/25/68, [REDACTED], Assistant to ANDY WARHOL, advised
SA AMBROSE W. CONROY that the final copy of the movie "Lonesome
Cowboys" has been edited and is in San Francisco, California.
He advised that the movie is to be shown at the San Francisco
Film Festival in late October or early November, 1968. The
Film Festival is sponsored by the San Francisco Chamber of
Commerce and [REDACTED] is in charge of the Festival. He
continued that the movie is in 16 mm and is being presented
for a tryout at the Film Festival. In the event the film
receives good reviews, the film will then be processed in
35 mm for distribution to regular motion picture theatres.
[REDACTED] stated that after the film is returned to New York
City, he would have no objection to showing the film to a
United States Attorney at a private viewing.

b6
b7C

On 9/19/68, LEO FRUTKIN (former SA), Security Investigator,
American Airlines, advised he will attempt to locate the
passenger list of Flight #90 (Tuscon to NYC) for the period
1/29-30/68.

2-Bureau
2-Phoenix (145-230)
2-San Francisco
1-New York
AWC/ac

REC-9

ST-118

145-4011-5

17 OCT 1 1968



PX 145-230
LWB/bwk

AT PHOENIX, ARIZONA

On January 17, 1969, facts of case were discussed with Assistant U. S. Attorney [REDACTED] who suggested that Federal prosecution should be left up to the United States Attorney, New York City, New York since the film was transported from Tucson, Arizona, to New York City, New York. He also stated that since the subject and the actors were also from New York, it would be more logical that venue would be in that District.

b6
b7c

SF-145-653

TJAH:jab

Another scene depicted a cowboy fondling the nipples of another cowboy.

There were suggestive dances done by the male actors with each other. These dances were conducted while they were clothed and suggested love-making between two males.

There was no plot to the film and no development of characters throughout. It was rather a remotely-connected series of scenes which depicted situations of sexual relationships of homosexual and heterosexual nature.

Obscene words, phrases and gestures were used throughout the film.

SF-145-653

TJAH:jab

times it was difficult to understand the words being spoken, due to the poor audio of the film and the pronunciation by the actors. The film also skips from scene to scene without continuity.

As the movie progressed, one of the actors ran down a hill. The next scene showed a man wearing only an unbuttoned silk cowboy shirt getting up from the ground. His privates were exposed and another cowboy was lying on the ground in a position with his head facing the genitals of the cowboy who had just stood up. A jealous argument ensued between the cowboy who was observed running down the hill and the one wearing the silk shirt. The man in the silk shirt was then seen urinating; however, his privates were not exposed due to the camera angle.

Later in the movie the cowboys went out to the ranch owned by the woman. On their arrival, they took her from her horse, removed her clothes and sexually assaulted her. During this time her private parts were exposed to the audience. She was on her back with her clothes removed and an actor was on his knees near her shoulders with his face in the vicinity of her genitals, but a second actor with his back to the camera blocked the view. The position of the male and female suggested an act of cunnilingus; however, the act was not portrayed in full view of the camera.

At the end of this scene the woman sat up and said, "Now look---you have embarrassed those children." There were no children in the movie.

There are other parts in the film in which the private parts of the woman were visible on the screen and there were also scenes in which men were revealed in total nudity. The sheriff in one scene was shown dressing in woman's clothing and later being held on the lap of another cowboy. Also, the male nurse was pictured in the arms of the sheriff. In one scene where [] was attempting to persuade one of the cowboys to take off his clothes and join her in her nudity, the discussion was centered around the Catholic Church's liturgical songs. She finally persuaded him to remove all of his clothes and he then fondled her breasts and rolled on top of her naked body. There were movements and gyrations; however, at no time did the camera show penetration or a position for insertion.

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FEDERAL BUREAU OF INVESTIGATION

Date 11/6/68

On November 1, 1968, SA's KENT Q. BRISBY and THOMAS J. A. HENRY attended the midnight showing of the motion picture, "Lonesome Cowboys," at the San Francisco International Film Festival held at Masonic Auditorium, San Francisco, California.

The film was introduced by [redacted], an official of the Film Festival, and was represented by [redacted] to be an ANDY WARHOL production made in Arizona. [redacted] and two other individuals were introduced as actors in this production. The actress in the film, [redacted], and ANDY WARHOL were not introduced. The explanation given for WARHOL's absence was that he was ill.

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[redacted] spoke to the audience for a few minutes in a senseless monologue and said something about not knowing whether to put the beginning of the movie at the end or vice versa.

There were no title or credits flashed on the screen. The film was in color and an attempt had been made to synchronize sound with the action.

The characters in the film were a woman, played by [redacted], her male nurse, played by [redacted], a sheriff who resided in a small Arizona town---population, three; and a group of about five cowboys with an additional new member called [redacted]. All of the males in the cast displayed homosexual tendencies and conducted themselves toward one another in an effeminate manner. Many of the cast portrayed their parts as if in a stupor from marijuana, drugs or alcohol.

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It appeared that there was no script for the film but rather the actors were given a basic idea for a plot and then instructed to act and speak as they felt.

The movie opened with the woman and her male nurse on a street in the town. Five or six cowboys then entered the town and there was evidence of hostility between the two groups. One of the cowboys practiced his ballet and a conversation ensued regarding the misuse of mascara by one of the other cowboys. At

On 11/1/68 at San Francisco, California File # SF-145-653
PX-145-230
SA's THOMAS J. A. HENRY and
by KENT Q. BRISBY/jab Date dictated 11/4/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

Date 11/13/68

Mr. LEO PROTKIN, Security Representative,
American Airlines, 633 Third Avenue, furnished the
following:

Autostat of American Airlines Ticket #001-223-708-777
Autostat of American Airlines Ticket #001-223-708-778
Autostat of American Airlines Ticket #001-223-825-813

He advised that he has the originals and will
maintain them in American Airlines File 1-0-NYC55.

He stated that the following is the person to whom
a subpoena should be directed in the event these documents
are required in a court of law:

Manager,
Passenger Refunds,
American Airlines, Inc.
633 Third Avenue,
New York, New York

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b7c

On 11/1/68 at New York, N.Y. File # PX 145-230
NY 145-2732

by SA ANTOINETTE W. CONROY/lac Date dictated 11/7/68

FEDERAL BUREAU OF INVESTIGATION

Date 10/16/68

Mr. LEO PRUTKIN, Security Representative, American Airlines, 633 Third Avenue, advised a check of the airline records reflected that Flight 90 on January 30, 1968 from Tucson, Arizona to New York, New York contained that names of MARHOL, [REDACTED] as passengers.

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He advised the following were located:

American Airlines Ticket #001-223-708-777
Issued to [REDACTED] on January 19, 1968
Passage from New York (Kennedy) to Tuscon and return
Leaving New York on January 23, 1968 on Flight 221
Returned to New York from Tuscon on Flight 90

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b7C

American Airlines Ticket #001-223-708-778
Issued to [REDACTED] on January 19, 1968
Passage from New York (Kennedy) to Tuscon and return
Leaving New York on January 23, 1968 on Flight 221
Returned to New York from Tuscon on Flight 90

American Airlines Ticket #001-223-825-813
Issued to Mr. HARMON on January 23, 1968
Passage from New York to Tuscon and return
Leaving New York on January 23, 1968 on Flight 221
Returned to New York from Tuscon on Flight 90

Mr. FRUTKIN advised he will obtain photostats of the above tickets and will ascertain the identity of the Company official who can be subpoenaed to produce the records in a court of law.

On 10/10/68 at New York, N.Y. File # PX 145-230
NY 145-2732

by SA ALBERT J. CONTOY/lac Date dictated 10/16/68

PX 145-230
LWB/bwk

the film receives good reviews, the film will then be processed in 35 mm for distribution to regular motion picture theatres. [] stated that after the film is returned to New York City, he would have no objection to showing the film to the United States Attorney at a private viewing.

b6
b7c

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

1 - USA, Phoenix, Arizona
1 - USA, New York, Southern District

Copy to:

Report of: SA LYNN W. BEDFORD
Date: 1/16/69

Office: PHOENIX

Field Office File #: PX 145-230

Bureau File #: 145-4011

Title:
ANDY WARHOL;
ETAL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis: American Airlines records reflect that WARHOL, [redacted] were passengers on their Flight #30, on 1/30/68, from Tucson, Ariz., to New York, N.Y. The film, "Lonesome Cowboy" was shown 11/1/68, at San Francisco, California International Film Festival. The film showed a male and female actor in the nude. The men sexually assaulted the female in the nude. Various sexual acts and implied sexual acts in the nude were shown. Obscene words, phrases and gestures, were used throughout the film. The female actress, [redacted] said "Now look -- you have embarrassed those children." There were no children in the movie.

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- P -

DETAILS:

On September 30, 1968, the New York Office advised on September 13, 1968, [redacted] Office Clerk, Andy Warhol Films, Inc., 33 Union Square West, New York City, advised that WARHOL, [redacted] were out of town and unavailable. He said that he could furnish no information regarding the movie "Lonesome Cowboys."

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On September 25, 1968, [redacted] Assistant to ANDY WARHOL, advised SA AMBROSE W. CONROY that the final copy of the movie "Lonesome Cowboys" has been edited and is in San Francisco, California. He advised that the movie is to be shown at the San Francisco Film Festival in late October or Early November, 1968. The film festival is sponsored by the San Francisco Chamber of Commerce and [redacted] is in charge of the Festival. He continued that the movie is in 16 mm and is being presented for a tryout at the Film Festival. In the event

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FEDERAL BUREAU OF INVESTIGATION

2-10

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 1/16/69	INVESTIGATIVE PERIOD 9/13 - 1/17/69
TITLE OF CASE ANDY WARHOL; ETAL		REPORT MADE BY SA LYNN W. BEDFORD	TYPED BY bwk
		CHARACTER OF CASE ITOM	

REFERENCES: Report of SA LYNN W. BEDFORD, 9/3/68, at Phoenix.

- P -

LEADS:

NEW YORK OFFICE

AT NEW YORK, NEW YORK

Will present facts to USA regarding prosecution.

ADMINISTRATIVE:

One copy of report being submitted to San Francisco for information purposes in case they may be requested to conduct additional investigation in the future.

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau (145-4011)
 1 - USA, Phoenix, Arizona
 3 - New York (145-2732)
 (1 - USA, N.Y., Southern Dist.)
 1 - San Francisco (145-653) (Info.)
 2 - Phoenix (145-230)

145-4011-6

REC 82

JAN 21 1969

Dissemination Record of Attached Report

Agency	100	1/27/69		
Request Recd.				
Date Fwd.				
How Fwd.				
By				

Notations

0-1 to PX
 DRW B.S.
 44 Investigator
 CRM mjr
 4-2-69
 STAT. SECT.

61 JAN 20 1969

COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Phoenix, Arizona
1 - USA, New York, Southern District

Report of: SA LYNN W. BEDFORD Office: PHOENIX
Date: 4/11/69

Field Office File #: PX 145-230 Bureau File #: 145-4011

Title: ANDY WARHOL;
ET AL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis: AUSA, New York, N. Y. states that he cannot give an opinion as to prosecution until film is viewed by their office.

- P -

DETAILS:

On March 28, 1969, the New York City Office advised as follows:

On March 14, 1969, Assistant United States Attorney [redacted], Assistant Chief, Criminal Division, Southern District of New York, advised that he could not give a prosecutive opinion in this matter until the motion picture is reviewed by himself or another Assistant United States Attorney. He requested that arrangements be made for a review of this film through Warhol Films, Inc.

On March 17, and 26, 1969, attempts were made to contact [redacted] or ANDY WARHOL at 33 Union Square West, New York City, but they were not available.

New York will make arrangements for a review of the film "Lonesome Cowboys" by the Assistant United States Attorney, Southern District of New York.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 4/11/69	INVESTIGATIVE PERIOD 3/14/69 - 3/26/69
TITLE OF CASE ANDY WARHOL; ET AL		REPORT MADE BY SA LYNN W. BEDFORD	TYPED BY rfd
		CHARACTER OF CASE ITOM	

REFERENCE:

Report of SA LYNN W. BEDFORD, 1/16/69 at Phoenix.

- P -

LEADS:**NEW YORK DIVISION**

AT NEW YORK, N. Y.

Will make arrangements for the questioned film to be viewed by the USA's office in New York for a prosecutive opinion.

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES				
<div style="position: relative;"> <div style="position: absolute; top: -40px; left: 50px;">APPROVED</div> <div style="position: absolute; top: -40px; right: 50px;">SPECIAL AGENT IN CHARGE</div> </div>						DO NOT WRITE IN SPACES BELOW			
COPIES MADE: ① - Bureau (145-4011) 3 - New York (145-2732) (1 - USA, N.Y. Southern District) 2 - Phoenix (145-230)							145-4011-7	REC-86	
							10 APR 14 1969		
Dissemination Record of Attached Report							Notations 0-1 to PX DRUBS #4 pwp WJB-myp		
Agency									
Request Recd.									
Date Fwd.									
How Fwd.									
By									

A*
COVER PAGE

PX 145-230

LWB/sk

By communication, dated November 28, 1969, the Atlanta Division advised as follows:

On November 24, 1969, [redacted] Solicitor General of the Criminal Court of Fulton County, Atlanta, Georgia, advised that he has not filed an appeal on the ruling of United States District Judge (USDJ) ALBERT J. HENDERSON, Northern District of Georgia. [redacted] stated that the reason for this is because there is a civil suit pending in the United States District Court (USDC), Atlanta, for damages filed by Sherpix, Inc., and Craddock Films, Inc., plaintiffs, versus himself, [redacted] district attorney of the Superior Court of Fulton Co., Georgia, and HERBERT JENKINS, Chief of Police, Atlanta Police Department, defendants. He stated that there is no indication as to when this case will be tried and that, therefore, the date for his filing the appeal is indefinite.

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On November 28, 1969, Assistant United States Attorney (AUSA) [redacted] Northern District of Georgia, advised that since the film is not available to be reviewed in Atlanta and because there is not appeal filed by the Criminal Court of Fulton County because of the pending civil litigation, he feels that it would be to the best interest of the government for either the New York or Phoenix Office to take further action in this matter.

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By communication, dated December 5, 1969, the New York Division advised as follows:

On December 4, 1969, AUSA [redacted] Chief, Criminal Division, Southern District of New York, advised that after a review of the facts in this case, he would decline prosecution in this matter inasmuch as the United States Attorney's Office at Phoenix, Arizona reviewed the film "Lonesome Cowboys" and determined that it was not obscene within the decisions of the United States Supreme Court.

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PX 145-230

LWB/sk

By letter, dated September 17, 1969, Assistant United States Attorney [redacted] Phoenix, Arizona, advised as follows:

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"I have reviewed the investigative reports by Special Agent Lynn W. Bedford on the interstate transportation of obscene matter involving Andy Warhol and Associates in connection with the filming of "Lonesome Cowboy".

'In order to make a proper determination and render a prosecutive opinion I viewed the movie "Lonesome Cowboy" which was playing at the Kiva Theatre in Scottsdale on August 29, 1969. The scenes that were allegedly being photographed during the filming of this picture were not shown in this movie. While in my opinion the movie had no redeeming value whatsoever, neither was it obscene within the definition of that word as defined by the Supreme Court of the United States.

'Because of the above reasons prosecution is hereby declined."

AT 145-280

JPG:vsc

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On September 10, 1969, [redacted] Solicitor General of the Criminal Court of Fulton County, Atlanta, Georgia, advised that he will appeal Judge ALBERT J. HENDERSON, JR.'s ruling, concerning return of the film, and is considering taking this matter up to the U. S. Supreme Court, if Judge HENDERSON's opinion is upheld. [redacted] advised that he wants very much to prosecute this case locally, if at all possible.

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AT 145-280

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4

that the defendants be enjoined from arresting or prosecuting any exhibitor of that film in Atlanta and Fulton County unless the film is adjudged to be obscene in an adversary hearing at which all interested parties receive notice and an opportunity to be heard. The motion further requested that plaintiffs recover actual damages, special and general, and punitive damages.

The file further reflects that in an affidavit filed August 19, 1969, by [REDACTED] Vice President of Craddock Films, Incorporated, she alleges that exhibiting the film to the grand jury of Fulton County, Georgia, would result in irreputable harm to the plaintiffs.

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On August 19, 1969, U. S. District Court Judge ALBERT J. HENDERSON, JR., Northern District of Georgia, issued a restraining order, enjoining the defendants from exhibiting the film to anyone up to and including August 25, 1969.

On August 25, 1969, a hearing was held for a preliminary injunction seeking relief from seizure of the motion picture film "Andy Warhol's Lonesome Cowboys", based on the fact that the search warrant was issued and the film was seized without any prior adversary judicial determination of obscenity. The sole issue dealt with in the order, signed by Judge HENDERSON, concerned the legality of the defendants' seizure of the film.

Judge HENDERSON enjoined the defendants from retaining in their possession the film "Andy Warhol's Lonesome Cowboys" and required the defendants to return the film to the plaintiffs. The court made no ruling on the issue of the film's obscenity nor is it the intention of the order signed by Judge HENDERSON to enjoin the defendants from instituting prosecution consistent with the constitution. The judge ruled that the seizure of the film was an unconstitutional action and it must, therefore, be returned. This order was signed September 2, 1969, by Judge ALBERT J. HENDERSON, JR., U. S. District Court, Northern District of Georgia.

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AT 145-280

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Sherpix, Incorporated, according to the records, has exclusive rights throughout the United States to distribute for profit the motion picture "Andy Warhol's Lonesome Cowboys". The plaintiff Craddock Films, Incorporated, has the exclusive right to distribute this film within the State of Georgia.

Paragraph V of the motion, filed by the plaintiffs, reflects that the film "Andy Warhol's Lonesome Cowboys" has been shown in numerous areas throughout the United States and has been seen by hundreds of thousands of persons. The film has never been adjudged to be obscene nor has it been seized, suppressed or threatened in any other area outside the City of Atlanta, Georgia. The motion further alleges that for approximately two weeks prior to the seizure of the film by defendant [REDACTED] the film was displayed at the Ansley Mall Mini-Cinema, Ansley Mall Shopping Center, Atlanta, and that throughout the period the film was advertised and the plaintiffs voluntarily placed an "X" rating on the film, meaning that the plaintiffs suggest that no person under 18 will be admitted to the exhibition of the film. The motion further alleges that the film was produced and directed by ANDY WARHOL and has received critical acclaim throughout the United States.

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The cause further alleges that the defendants actions and raids resulted in suppression of and violation of right of free speech and property rights of the plaintiffs. The cause of action further alleges that the motion picture films may not validly be suppressed, seized, or prevented from being shown until such film has been found to be obscene by judicial determination after an adversary proceeding.

The plaintiffs requested that summons issued as provided by law and that the defendants be enjoined from retaining in their possession the film "Andy Warhol's Lonesome Cowboys", and requiring the defendants or their agents to return the print of the seized film. The motion further requested

AT 145-280

JPG:vsc

2

On September 8, 1969, Assistant U. S. Attorney [redacted] Northern District of Georgia, Atlanta, advised that the film "Lonesome Cowboy" was ordered returned by the Atlanta Police Department, and Criminal Court of Fulton County to the plaintiffs in the action, because of the lack of an adversary hearing prior to the seizure of the film.

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[redacted] advised that he desires to know the outcome of the appeal by the State of Georgia and also as to the action to be instituted by the U. S. Attorney's Office, New York.

On September 8, 1969, a review was made of the litigation involved concerning the film "Lonesome Cowboy" as set out in Civil Action Case No. 13024 in the office of the Clerk of U. S. District Court, Northern District of Georgia, Atlanta.

This case involved an action by Sherpix, Incorporated, and Craddock Films, Incorporated, plaintiffs, versus [redacted] (District Attorney, Atlanta Judicial Circuit); and HERBERT T. JENKINS (Chief of Police, Atlanta Police Department); defendants. Plaintiffs were represented by Heyman and Sizemore, Attorneys at Law, 310 Fulton Federal Building, Atlanta, Georgia, Zip Code 30303, and the attorneys from that firm, involved in this litigation, were listed at [redacted]

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This cause of action was received by the U. S. District Court, Atlanta, August 15, 1969. The records reflect that the plaintiff Sherpix, Incorporated is an Ohio corporation in the business of distributing and licensing for profit motion picture films throughout the United States. The plaintiff Craddock Films, Incorporated a Georgia corporation, engaged in the business of distributing and licensing for profit motion picture films both within and without the State of Georgia.

AT 145-280

JPG:vsc

1

The following investigation was conducted at Atlanta, Georgia, by SA JOHN P. GRAINFELD:

On August 26, 1969, Lieutenant R. E. NICKERSON, Vice Squad, Atlanta Police Department, reported that at 9:50 p.m. on August 5, 1969, [redacted] Legal Advisor to Governor LESTER MADDOX; [redacted] the District Attorney's Office of Fulton County, Georgia; and Detectives B. R. OWENS and M. D. KENNEDY, acting on a search warrant, sworn to by [redacted] Assistant Solicitor General of the Criminal Court of Fulton County, Georgia, which warrant was signed by Judge JACK ETHERIDGE of Fulton County on August 5, 1969, seized the film "Lonesome Cowboy" and arrested [redacted], who was the projectionist at the Mini Cinema Theater, Ansloy Hall, 1544 Piedmont Avenue, N. E., Atlanta, Georgia. The warrant charged violation of Georgia Code Section 26-2101 (distributing obscene material).

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Lieutenant NICKERSON advised that the film is presently in custody of the Atlanta Police Department, but the Atlanta Police Department and the Criminal Court of Fulton County, Georgia, were enjoined by a federal injunction not to show the film to anyone.

Lieutenant DICKERSON stated that this case is now pending in the U. S. District Court, Atlanta, concerning the film being obscene and whether the film was seized illegally.

Lieutenant DICKERSON advised that he has no information as to the means of transporting of this film to Atlanta.

Lieutenant DICKERSON described [redacted] as residing at [redacted] a white male, born [redacted]; father is [redacted]; height 5' 9", weight 165 lbs., Atlanta Police Department No. [redacted]

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Phoenix, Arizona
1 - USA, Atlanta, Georgia
1 - USA, New York, Southern District of New York
Report of: SA LYNN W. BEDFORD Office: PHOENIX
Date: 12/17/69
Field Office File #: PX 145-230 Bureau File #: 145-4011
Title: ANDY WARHOL;
ET AL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis: USAs in New York City, New York; Atlanta, Georgia,
and Phoenix, Arizona declined prosecution.

-C-

DETAILS:

12-30
FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHOENIX	OFFICE OF ORIGIN PHOENIX	DATE 12/17/69	INVESTIGATIVE PERIOD 8/26/69 - 12/4/69
TITLE OF CASE ANDY WARHOL; ET AL		REPORT MADE BY SA LYNN W. BEDFORD	TYPED BY sk
		CHARACTER OF CASE ITOM	

K REFERENCE: Report of SA LYNN W. BEDFORD, dated 4/11/69,
at Phoenix.

-C-

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (145-4011) 1 - USA, Phoenix, Arizona 2 - Atlanta (145-280) (Info) (1 - USA, Atlanta, Georgia) 2 - New York (145-2732) (Info) (1 - USA, Southern District of New York) 1 - Phoenix (145-230)		145-4011-8	REC-33
		22 DEC 22 1969	EX-117
		Notations <i>[Signature]</i> STAT. SECT.	
Dissemination Record of Attached Report			
Agency			
Request Recd.			
Date Fwd.			
How Fwd.			
By			

51 DEC 29 1969

- A* -
COVER PAGE

FEDERAL BUREAU OF INVESTIGATION
Records Branch

_____, 19____

- ☐ Name Searching Unit, 4543 JEH-FBI Bldg.
☐ Service Unit, 4654 JEH-FBI Bldg.
☐ Forward to File Review
☐ Attention _____
☐ Return to _____

Supervisor _____

Room _____

Ext. _____

Type of Search Requested:

- ☐ Restricted Search **Not** Applied
☐ All Reference (Subversive & Nonsubversive)
☐ Subversive Search
☐ Nonsubversive Search
☐ Main *Summary Secs* References Only

Special Instructions:

- ☐ Restricted to Locality of _____
☒ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject _____

Birthdate _____ Race _____

Address _____

Localities _____

R# _____

Date _____

Searcher _____

Initials _____

Prod. _____

FILE NUMBER

SERIAL

	9-16909 m.	
	22-5320 m.	
NI	[Redacted]	b6 b7C
NI	167-20911-8	
NI	[Redacted]	b3 b7E
NI	120-3041	
NI	100-2511	
NI	120-635	
NI	145-4011	
NI	157-13611	
NI	44-0 - 31238	
NI	[Redacted]	b3 b7C
NI	100-444534-5	
NI	140-36791-4	
NI	157-0 525	
	[Redacted]	b6 b7C

JUN 14 1977

JUN 27 1977

NAME CHECK

JUN 23 1977

FEDERAL GOVERNMENT

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b7C

[]

Captioned individual, who you advised is affiliated with A. Warhol Enterprises, 860 Broadway, New York, New York, may be identical with one [] who was one of the subjects of an interstate transportation of obscene matter investigation conducted by this Bureau in 1968-1969. [] identified himself as a technical assistant to Andy Warhol of Andy Warhol Films, Incorporated, Sixth Floor, 33 Union Square West, New York City, in 1968, and stated he had traveled to Oracle, Arizona, for filming of the movie "Lonesome Cowboys." [] said the action in the movie was for the actors and the actress to perform in any manner they wished and to express themselves according to the plot, and some of the scenes or language may have been offensive to some of the people watching the movie being shot. The "X" rated motion picture, "Lonesome Cowboys," was viewed by two Special Agents of the FBI on November 1, 1968, at San Francisco, California, and their review of the film is attached herewith. (145-4011-6 pp5,6,7)

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b7C

By September, 1969, United States Attorneys in New York City; Atlanta, Georgia; and Phoenix, Arizona, had declined prosecution because the movie was not "obscene within the definition of that word as defined by the Supreme Court of the United States." (145-4011)

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individual based upon background information submitted in connection with this name check request.

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____

Enclosure

REC-214-71

DE-58

145-4011-9

Asst. Dir.: _____
Adm. Serv. _____
Crim. Inv. _____
Fin. & Pers. _____

NOTE: Per request of [] Administrative Assistant (Security), for [] Counsel

2 JUN 28 1977

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b7C

Ident. _____
Intell. _____
Lab. _____
Leg. _____
Plan. _____
Rec. _____
Spec. _____
Tech. _____
Training _____

Public Affs. Off. _____
Telephone Rm. _____
Director's Sec'y _____

56 JUN 5 1977

MAIL ROOM

TELETYPE UNIT

DELIVERED BY LIAISON
ON 6/24/77

FBI/DOJ

FEDERAL BUREAU OF INVESTIGATION
Records Branch

_____, 19____

☐ Name Searching Unit, 4543 JEH-FBI Bldg.☐ Service Unit, 4654 JEH-FBI Bldg.☐ Forward to File Review☐ Attention _____☐ Return to _____

Supervisor

Room

Ext.

Type of Search Requested:

☐ Restricted Search **Not** Applied☐ All Reference (Subversive & Nonsubversive)☐ Subversive Search☐ Nonsubversive Search☒ Main *Sum Recant* References Only

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Special Instructions:

☐ Restricted to Locality of _____☐ Exact Name Only (On the Nose)☐ Buildup☐ VariationsSubject *Warhol, Andy*

Birthdate & Place _____

Address *A. Warhol Enterprises*
860 Broadway, NYC

Localities _____

R# *17*Date *6-13*

Searcher

Initials

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Prod. *2*

FILE NUMBER

SERIAL

JUN 13 1977

<i>I</i>	<i>140-4011 R34</i>
<i>L</i>	<i>100-148910-552 407</i>
<i>L</i>	<i>62-112628-60 37</i>

ND
ND

b3

b7E

<i>L</i>	<i>62-112628-38</i>
<i>/</i>	<i>Andy Films, Inc.</i>
<i>/</i>	<i>51</i>

JUN 14 1977

ANDY WARHOL

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individual based upon background information submitted in connection with this name check request.

Enclosure

NOTE: Per request of [REDACTED], Administrative Assistant (Security), for [REDACTED], Counsel to the President.

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JUN 27 1977

NAME CHECK

JUN 23 1977

ANDY WARHOL FEDERAL GOVERNMENT

Captioned individual, who you advised is affiliated with A. Warhol Enterprises, 860 Broadway, New York, New York, may be identical with one Andy Warhol, identified in "Who's Who in America (1972-1973)" as born August 8, 1931, Cleveland (Ohio), and being an "artist, director, producer, photographer... of movie 'Lonesome Cowboys, 1969'." His address was given as "care Castelli Gallery, 4 East 77th Street, New York City."

Warhol and others were the subjects of an interstate transportation of obscene matter investigation conducted by the FBI in 1968 and 1969 concerning the making of the movie "Lonesome Cowboys" in part at Oracle, Arizona, by Andy Warhol Films, Incorporated. Warhol was director and camera man during the filming on January 24, 1968, at a guest ranch wherein the naked female actress, [redacted] and nude male actors were filmed before observing children watching sexual acts of cunnilingus and attempted fellation. Editing of the movie was delayed by the June 3, 1968, shooting of Warhol by one of his female film stars who barged into his New York office to inflict wounds in the abdomen and chest requiring over five hours of surgery. Warhol, described as a "pop artist and underground film maker," spent two months in a hospital before recovering.

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The motion picture "Lonesome Cowboys" was viewed by two Special Agents of the FBI on November 1, 1968, at San Francisco, California, and their review of the film is attached herewith. (145-4011-6 pp 5,6,7)

2 JUN 28 1977

The Atlanta, Georgia, Vice Squad in August, 1969, seized the film "Lonesome Cowboys" and charged the projectionist at the theater with "distributing obscene material." A Federal injunction at Atlanta enjoined the local officials not to further show the film to anyone. The "X" rated movie suggested no one under age 18 to view the film. Subsequently, by September, 1969, United States Attorneys in New York City; Atlanta, Georgia; and Phoenix, Arizona, had declined prosecution because the movie was not "obscene within the definition of that word as defined by the Supreme Court of the United States." (145-4011)

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- Assoc. Dir. _____
- Dep. AD Adm. _____
- Dep. AD Inv. _____
- Asst. Dir.: _____
- Adm. Serv. _____
- Crim. Inv. _____
- Fin. & Pers. _____
- Ident. _____
- Intell. _____
- Laboratory _____
- Legal Coun. _____
- Plan. & Insp. _____
- Rec. Mgnt. _____
- Spec. Inv. _____
- Tech. Servs. _____
- Training _____
- Public Affs. Off. _____
- Telephone Rm. _____
- Director's Sec'y _____

(4)

SEE NOTE PAGE 2. . .

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